

Sonate

D Minor

nach Motiven von G.B. Pergolesi

Tuba & Piano / Organ

Hannes Meyer

EMR 33492

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Adagio §

Tuba

Organ / Piano

6

11

15

20 To Coda ⊕

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures.

9

Musical notation for measures 9-18. The bass line continues with eighth-note patterns, while the piano accompaniment features more complex chordal textures and rhythmic patterns.

19

Musical notation for measures 19-25. The bass line has some rests, and the piano accompaniment shows a shift in texture with more active eighth-note passages.

26

Musical notation for measures 26-31. The bass line features a melodic line with some rests, and the piano accompaniment has a busy eighth-note texture.

32

Musical notation for measures 32-38. The bass line continues with a melodic line, and the piano accompaniment maintains its eighth-note rhythmic activity.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The bass line begins with a half rest, followed by a quarter note G, a quarter note F, and a quarter note E. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

4

Measures 4-7. The bass line continues with quarter notes D, C, B, and A. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing quarter notes.

8

Measures 8-11. Measures 8 and 9 feature a triplet of eighth notes in the bass line. The piano accompaniment continues with its characteristic eighth-note and quarter-note patterns.

12

Measures 12-14. The piano accompaniment continues, with a triplet of eighth notes appearing in the right hand in measure 14.

15

Measures 15-18. The piano accompaniment continues, with triplets of eighth notes appearing in both the right and left hands in measures 15 and 16.

Marcia dei pifferai

The first system of music consists of three staves. The top staff is a single bass clef line with a treble clef sign above it, containing a melodic line in C major. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign above it, containing a piano accompaniment with chords and a bass line. The bottom staff is a single bass clef line with a treble clef sign above it, containing a bass line.

5

The second system of music consists of three staves, continuing the piece from measure 5. It features the same three-staff arrangement as the first system, with a melodic line, piano accompaniment, and a bass line.

10

The third system of music consists of three staves. It begins with a double bar line and the word "Fine" above the staff. This is followed by a double bar line and the word "Trio" above the staff, indicating a key change to D major. The notation continues with a melodic line, piano accompaniment, and a bass line.

14

The fourth system of music consists of three staves, continuing the piece from measure 14. It features the same three-staff arrangement, with a melodic line, piano accompaniment, and a bass line.

19

The fifth system of music consists of three staves. It begins with a double bar line and the word "D." above the staff, indicating a key change to D major. The notation includes a melodic line with trills (marked "tr") in the upper register, piano accompaniment, and a bass line.

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